

# Daily Universe MONDAY MAGAZINE

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Monday, February 12, 1973



Photo by Erick Hendrix

"It was just a wall . . ." And this is just one of many things that can be done to it. See the story on pages 2-3 for more art ideas.



Photos by Erick Heinila

A little wire and soldier can add striking beauty to an apartment or room as Mildred Allen, an education major, has demonstrated.



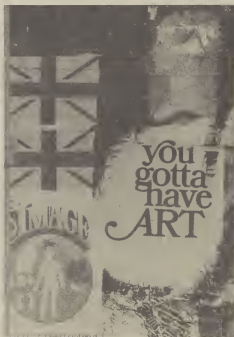
"This little toy was resurrected from a Lovelock, Nev., junkyard. Not too many toys can claim two lives and cause happiness."



Apartment art reflects much of the student's personality and feelings, as this dorm room reflects its creator, Leslie Anderson.



Student Bill Paddock, from Denver, Colo., tries to identify with art. He created this "war baby."



You surely do . . .

## Discover the exotic apartment art reveals

By ERICK HEINILA

Looking for something unusual, exciting, exotic or weird? Chances are it's here in the maze of student apartments and dorms.

Apartment art among BYU students is more than just covering up bare walls or furnishing apartments cheap.

"It's an individual expression, it's what you are," says coed Kathy Jackson from California. "I mean, I want my kitchen yellow! Yellow is happy, warm like the sun, and I love the sun!"

Who of us, when young at least, didn't feel an attachment to our room at home? What makes it "our room?" For Kathy, the color of her kitchen says something, something about Kathy.

If you had a mind to visit every student apartment, dorm, or house in Provo, it's likely you would run into as many different apartment personalities as there

are students. Objects such as pots, candles, rusty toys, milk cans, plants, dried flowers, birds, fish, cats, pillows, posters, photographs, barn wood, and weeds are just a fraction of the things that students have used to express themselves.

For some students, apartment art is an unconscious need; others feel it.

One apartment of guys has divided its living room from the kitchen with a solid wall of "Dr. Pepper" cans. When asked why, one replied, "I don't know; we just started collecting them."

Bob Milberg, a graduate in design from BYU, says, "It's a real need for me. I can tell when I need to paint, or build something, it's kind of a release."

Although Bob shares an apartment with other roommates,

his influence and talent is strong.

As you walk into his apartment the first thing you see is what he calls "The Church in the Last Days." It consists of hundreds of various pieces of wood that he has thrown together into an intriguing design depicting a man praying, a confused world. Other creations of Bob's are paintings, graffiti, and an abstract sculpture of junkyard scraps.

Orange crates and telephoto spools can do quite a bit for a living room as Karen Hemminger, a political science major from Francisco, can prove.

"I got the crates for 25 cents a piece from Ream's market, crammed them in my room, VW. We couldn't even see drive! I brought them home, painted them outside,



Design graduate Bob Milberg calls his mosaic design, "The Church in the Last Days." Bob made the entire design from scraps of wood thrown away by students in the art department and hobby shop.

# weird and beautiful; personality, inner self

ht them in by the heater to cable spool, which Karen into a table, cost her \$2 and of banana bread.

ometimes it's a question of caluly. "Frosty" Hansen, in ment 121 of the Rivera ments, had some inflatable ure but no room to put As it was, the living room imodated one couch, one and a TV quite nicely; but that left two roommates on the floor. The solution problem was academic; the wasn't going to get any sideways or frontways. So went up. The couch now sits four stiffs with the inflatable ure beneath it. They call it Tarzan Plush.

Christmas time, Frosty's rtment had another

problem—where to put the Christmas tree? That too went up; upside-down, packages and all stuck to the ceiling.

Another advantage of apartment art is atmosphere—the romantic type. Barry Gibson, a BYU ski instructor, and his roommate, Mike Pence, helped put together a place called Kolob Basin. Since their apartment is located at the bottom of an apartment complex, and since Kolob refers to a spiritual place, the name seemed to fit.

The apartment consists of old weathered barn wood, rusty iron, and a giant "Homestead" sign which, together, creates a "Butch Cassidy" type atmosphere.

"It took a month," said Mike, "to find all this stuff. Everybody in the apartment contributed, and

it really helped give us a feeling of unity."

He added, "The only trouble, now, is deciding which one of us gets the place on Friday and Saturday nights. The girls really dug it!"

For many students, their apartments and rooms reflect much of where they're from. The largest poster in 19-year-old Cindy Nevenswander's Desert Towers room is of a couple standing on the beach at sunset.

With a smile and an expression of enthusiasm, she exclaimed: "It reminds me of home!" Cindy is from Ventura Beach, Calif.

"The dorms," as Ruth Anderson, a 19-year-old resident assistant points out, "have some limitations that make decorating difficult. The kids that go out, go all out in decorating their rooms."

When Ruth's sister Leslie Anderson, 18, walked into her dorm room for the first time, she felt like an inmate walking into a typical size cell block. "I've always felt," says Leslie, "that you can be creative with anything; so I took it as a challenge."

Autumn colored contact paper, and an artistic arrangement of sailing ships now adorn Leslie's bulletin board. She also loves photography and has some of her own work displayed on the shelves.

Decorating or furnishing an apartment, as any interior designer can tell you, is no less than a challenging, creative, experience. Alex Darais, BYU design professor, an extremely sensitive man, stressed simplicity when decorating, or creating any form of art.

He explained: "Good design knows no boundaries, such as time and fade. It has a beauty that can prove itself over time."

He also added, "Sensitivity towards good design can be developed, by repeated exposure to such things as music, paintings, furniture, sculpture, or any works of art that have proven themselves timeless."

Since apartment art is an expression of oneself, you might try this interesting opportunity. If you want to know something about a particular person, try getting into his room or apartment and take a good look. The things that hang on the walls, set on the floor, or rescued from the record player, can reveal a great deal.

"If cleanliness is next to Godliness, the entrance to the university possesses a good deal of virtue. Without any special notice or without consulting even the student body, President Brimhall conducted a cleanup campaign."

"When returning to school Monday, the more observant student pro-nosticated before eating, wondering if he could honestly face St. Pjger."

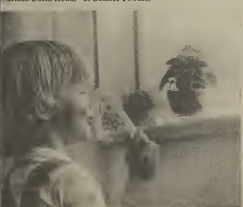
"The buildings and particularly the class rooms exhibit a freshness that tells of considerable activity during the summer."

"Those responsible for the Pearly Gates and fresh rooms are to be congratulated. Students who help in keeping the campus clean will be commended."

From the *BYU White and Blue*  
Sept. 22, 1920



Cindy Nevenswander, from Ventura, California, has the "All American Dorm Room" at Desert Towers.



Three-year-old Duffey Harrell thinks plants are pretty and tends to protect them from unwary flies.

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# 'So live your life to

By JEFF HOUSE

After spending 38 years in British Royal Air Force and the last seven years as custodial head of the Harris Fine Arts Center, Austin is taking his wife on a tour of Europe in March.

And with all his travels, most of the scenery will be familiar.

"I went into the Royal Air Force in 1924 as an apprentice engineer. I was in the ranks about 17 years before there was a war. I was commissioned in 1941 and moved through some military ranks."

Austin was born in 1907 in Edinburgh, Scotland.

"A beautiful city," he said. "It's built on seven hills."

WHEN ONLY 16, the influence of a friend, whose father was in the RAF, convinced Austin to join up.

"He said, 'I think I'm going to join into the Air Force,' and I said, 'Oh, I think I will too,' and that's how it was."

In his RAF travels, he touched Asia, Africa, Europe and the Americas, met "every kind of people, and viewed numerous religions, societies and cultures."

"You can do a lot of traveling in 38 years and the beauty of it is it's free traveling. It'd cost a fortune if you did it privately. The trouble is, it has given me itchy feet. I find it hard to settle."

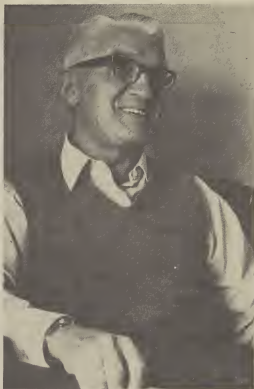


Photo by Brent Peterson

"I feel quite cosmopolitan. I've done an awful lot of traveling. The trouble is, it's given me itchy feet. I find it hard to settle."



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# he full....'

ANDSOME face, topped by  
id, fine-white hair, emits a  
Scottish lilt, as Austin  
almost reticently of his  
and the sights he has seen.  
ng Kong is a most attractive  
It's also a cheap place, and  
soot, that's an attraction. I  
here in 1920 on a carrier.  
You could buy such fabulous  
and I did. I sent them to  
nce, as she was then.

ignorance on my part. I had no  
knowledge at all about the  
Mormon religion and when the  
elders came to the door and spoke  
about the Mormon religion, my  
wife and I both said, 'But we have  
the Bible, we're not heathens. We  
believe in the divinity of Christ.'

Austin noted that an invitation  
from his son to see the Singing  
Mothers at a concert in London  
led to the elders' coming later to  
visit. The Austins joined soon  
thereafter, but not after a minor  
difficulty.

LIKED traveling up the Suez  
You're so close to the  
and there's so much of  
it, the camels and the Arabs  
ch side of the canal; it's  
fascinating. I'm sorry it's  
I've been up and down it  
three times."

in a calm, hushed tone he  
of the Mediterranean.

ove the Mediterranean. It's  
ful, because the sea's so  
If you take the road from  
a going west up a hill and  
look back, it's one of the  
beautiful sights God ever  
d in this world."

FACE of 65 years shows  
ardness gained from an Air  
career combined with the  
as learned since retirement  
ember, 1962. He has lived  
hough two world wars, through  
cond one as an officer.

saw a lot of death, in India  
ularly. I was with a bomber  
bombing Japanese in Burma  
I saw quite a lot of  
death in the aircraft, you  
crashing and landing.

in Britain it was a civilian's  
We were bombed and  
ed and bombed. It was  
awful and for the civilian  
as well, you see. I was  
Royal Air Force at the time  
y family used to go around  
e. We used to hide under  
stars many a night under  
ing raid if you haven't got a  
r nearby, you just get under  
arest stairs, or the nearest  
."

speaks cautiously of current  
problems and the people  
down.

LIKE THE Chinese people. I  
three and a half years in the  
and of China. I think they're  
mple people with simple  
, and they live peaceably,  
aps not so much under  
anist rule. But don't forget,  
as there before the  
anists took over.

think the economic situation  
affected the British people  
derably. The cost of living's  
up, wages haven't gone up  
arably and they're not the  
happy British people they  
to be. Even my older friends  
write to just say it's not the  
old Britain, and I know what  
mean.

Photo by Brent Petersen

at I'm not an expert on any  
these subjects. I'm just a  
n, with the average layman's  
about things."

OOKING THROUGH the  
eg glass of his past, Austin  
the two 'best things' he ever  
meeting his wife and joining  
hurch.

y son joined in 1960 and I  
ght he was nuts. This was

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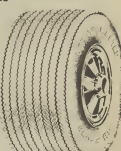
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F60-15	7.75-15	31.79
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## Individually-paced programs

# From hickory stick to

By TERRI EVANS

"Reading and writing and  
 rhythmic  
 Taught to the tune of a hickory  
 stick..."

Though reading, writing and  
 rhythmic are still an integral part  
 of an education, they are  
 constantly being supplemented by  
 other methods of learning. The  
 hickory stick itself disappeared a  
 long time ago, but its ghost, in the  
 form of deadlines and peer  
 pressure, is also rearing in  
 importance.

Real-life experience in addition  
 to the vicarious experiences  
 gained from reading form the  
 basis for one of the newest  
 approaches to education at BYU.

APPLIED SOCIOLOGY, now in  
 its first semester, requires the  
 total attention of the student for  
 one semester. The 30 class  
 members take no other courses  
 and are free to schedule the  
 semester's activities themselves.

Participating in Phase I of  
 applied sociology, the students  
 and five faculty members returned  
 Jan. 20 from a group experience  
 in a survival setting. To set the  
 stage for Phase I, participants  
 hiked 40 miles in two days, made  
 camp and began to pretend they  
 were the only people on earth.

"The objective was not to  
 develop survival skills, but to  
 study group dynamics in a survival  
 setting," explained senior Wayne  
 Miller, a Denver, Colo. sociology  
 major in the class.

There was no authority  
 structure in the system set up by  
 the group. The five faculty  
 members were on the same level  
 as the students.

"All of our decisions were made  
 by consensus," explained Miller.  
 "We didn't take any votes. Some-  
 one would make a sugges-  
 tion, and if anyone was  
 violently opposed, he would  
 explain his reasons. The group  
 would discuss the question until  
 we came to a decision that  
 everyone could live with."

The group in this way set up its  
 own social system in the  
 wilderness.

"I'D READ about systems  
 before, but now we were  
 constructing our own," said  
 Miller. "It's not like reading about  
 a system. Now I know what a  
 system is. I've experienced it."

The students feel they have  
 learned principles that will enable  
 them to cope with real-life  
 situations.

"It's like concentrated orange  
 juice. It's the lessons of life with  
 the water taken out."

"I learned more in ten days  
 than I had in the last ten years."

"It developed me as an  
 individual - intellectually,  
 physically, emotionally and  
 spiritually."

"Even my relationship with my  
 wife is different now. I  
 understand her better."

WHAT IS it about being alone  
 in the desert for 10 days that  
 causes people to notice such  
 distinct changes? Vicki Zygmund  
 explained it like this: "With a  
 lecture, you're learning from the  
 outside and projecting. With an  
 experience like this, the education  
 comes from inside yourself, and  
 now it relates to other things."

Others commented:

"You really learn to depend on  
 people"



Photo by Larry A.

The Nurses Learning Resource Center offers budding nurses the  
 chance to practice techniques on life-size dummies and ex-  
 other.

"You take the time to get to  
 know people in a way you  
 normally wouldn't take the time  
 to do."

Though they now consider  
 individual experience a vital part  
 of development, these students  
 are not ready to throw formal  
 education out the window.

"WE DON'T need to re-invent  
 the wheel," explained Lin  
 Bothwell, a faculty member.  
 "There is good in vicarious  
 experience, but it must be  
 combined with real experience."

Students agree that as real as  
 the problems of adjusting to  
 survival setting are some problems  
 of readjusting to the rest of the  
 world. They realize that every  
 system doesn't operate on  
 consensus like the one they had in  
 the desert.

"BUT YOU HAVE to learn to  
 cope with a situation you can't  
 change," said Miss Zygmund,  
 and that's real-life education,  
 too."

Phase II of the program deals  
 with "societal simulation." Each  
 student takes a role in a miniature

society that may last up to  
 hours. One student may be  
 cashier, one the mayor, one  
 chief of police.

"They learn how groups for-  
 mally develop. They learn  
 dealing with community  
 an individual basis as well as  
 their relationships with c-

members of the society."

Phase III includes sem-  
 dealing with commu-  
 organization, rural develop-  
 minority relations, organization  
 behavior and commu-  
 education.

Phase IV brings new

experiences—trips to ci-  
 ghettos, reservations, rural a-  
 The specific nature of the  
 experiences is still to be de-  
 by the participants.

A PROGRAM similar to ap-  
 sociology is I-Step in  
 education majors devote a  
 semester to group ac-  
 designed to make them b-  
 teachers. The course offers  
 credits, and outside class-  
 discouraged.

A group of about 20 stu-

**Daily**



**Universe**

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# Learning to 'real life'

together to fulfill the moral objectives outlined in a course. Objectives range from giving a teacher for an hour to living a week on a service cot.

ASSES, though not requiring total amount of a student's time, also provide first-hand experience. Someone decided a time ago that it was better to let a frog and look at it from inside than to read about the life of a frog. The laboratory experience is no longer peculiar to science classes.

For example, in Communications 340, Broadcast, students actually produce a program for KBYU. Directed by Bruce Christensen, of Broadcast Service, and Monsen, news director, students use the video tape recorder and TV film equipment to produce a weekly hour news broadcast. Communications 340 students also write copy, do audio and read the news over UEM.

Another example of individual experience is in Dramatic Arts and 461. In 460, each student does two "prompt books" in which he writes his own ideas on to direct a play. This includes his ideas on sets, costumes, how to develop a given actor, and other problems of directing the play he may foresee.

61, a student is able to put his own on the stage by producing plays he studied in 460. These plays are performed weekly at Mask Club. Class assignments also include writing the plays of other class members.

OR THE BUDDING nurse, laboratory work is an integral part of education. The Nursing Training Resource Center, directed by Lana Brown and Ora Mangum, combines traditional media with individualized instruction. Students are given a nursing theory, a lot of things to do with your hands," says Mrs. Mangum, Educational Media Coordinator at the center.

STUDENTS MUST learn to take blood pressures, perform sutures, and do other things with their hands. The Center is to teach these skills. Each student has a syllabus listing every assignment. The center may go to the Learning Resource Center, 2270 SFLC, and check out required reading material in the syllabus. There is a study area within the center for finding these assignments. Indexed articles from journals are placed in metal file cabinets in the office of the Center. After a student has read the assignment, he moved into the other area of the center, where tapes, projector, slides and recorders supply more information.

We buy some of this material, some of it is procured at J," explains Mrs. Mangum. The third part of the assignment practice. The students practice each other or on life-size dummies. They spend every other week at Utah Valley Hospital," says Ora Mangum. "We feel they will pass off their assignments as they go to the hospital."

ACULTY MEMBERS pass the

students on their assignments and also assist them in group discussions. The student-teacher ratio is about 10 to one.

Other methods in conjunction with the instructional development program are those used in several Physics 100 classes. By satisfactorily completing certain assignments, a student earns an A. Another set of requirements will earn him a B, another a C. The student sets his own goal and thus determines his own grade.

There are four areas at the grade level the student chooses in which he must pass a short essay exam. The exams are taken on an individual basis when the student is ready.

Learning materials include TV films, used only to demonstrate principles. There are no lectures as part of class material.

"Most of the instruction is received in discussion groups with the teacher as an aid," explains Joe Baliff, dean of the college of Physical and Mathematical Sciences. "The teacher takes a tutorial role."

It is possible for a student to change his goal to a higher grade level. "Most who start at a lower level move up," says Baliff. "The biggest grade levels are the A's and the incompletes. The largest problem is self-motivation."

SELF-MOTIVATION—that's what is replacing the hickory stick.

Another class that utilizes first-hand experience and self-motivation is Youth Leadership 378—Techniques of Outdoor Adventure.

"If a student has the interest, background and time, he could finish the course within a week, or he could even take longer than a semester," explains Rulon D. Skinner, teacher of the class.

The course is divided into 20 units, each teaching a different series of camping skills. The student obtains a kit with the equipment he will need and completes the work for that unit.

A unit is challenged by taking a special exam, part practical, part academic. If the student scores 80 per cent or better on the exam, he may move on to the next unit. If not, he repeats the unit until he can pass the exam at 80 per cent.

Skinner has been teaching the camping course on an individualized basis during summer schools and special courses with small groups. For larger classes of up to 30, there is not yet enough equipment to make up individualized kits for each class member. Eleven of the 20 units are completed in or near the classroom in these larger classes, and nine of them are completed in two overnight hikes taken by the class.

The student who falls behind in a large class may catch up and improve his grade by using the individually-paced method. He meets with the teacher to set up a program for completing the course and takes separate exams administered by the teacher.

IN ANOTHER YEAR or two, the individualized program may be available to everybody," says Skinner. "Our big hangup now is getting enough equipment."

Skinner has just completed a workbook for the course, outlining the behavioral objectives.

The student may set his own pace in other university classes as well. The biological sciences department gives ½ credit for each "module" completed by a student. Lectures, texts and other instructional material are available for the students.

"They do whatever they need to do to get through," says Clive Jorgensen, Zoology teacher.

A unique facet of the biological sciences program is that the student cannot fail. He registers for the module by challenging the final exam. He may retake the exam until he is satisfied with his grade.



Journalism senior Roger Aylworth mans the camera as part of a Communications 340 laboratory exercise while Mel Rogers makes KBYU's weekend report.



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If your address has changed since you applied for graduation, you should give your new address to the Graduation Evaluations Office, B-150 ASB, as soon as possible.

If you have any questions regarding graduation, contact the Alumni House, Extension 2513.

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For further information call Barbara Erickson (375-1663) or Bob Hoki (375-1476). Submit application to the Belle of the Y office, 114 ELWC, by Thursday, February 15, 1973. All girls applying must have a 2.5 GPA and have completed 40 hours of University credit. The orientation meeting is Wednesday, February 14, 1973 in 396 ELWC. The make-up meeting is Thursday, February 15, 1973 in 347 ELWC. Applications may be brought to the orientation meetings.

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## CALENDAR

### CALENDAR OF EVENTS

#### ALL WEEK

Campus Chest Week

Monday, Feb. 12

Wrestling: U.S. International, at Provo, 7:30 p.m. RPE-SFH Basketball Block seating list due for UTEP and UNM games, 5 p.m. Random 1 p.m. for both games

Tuesday, Feb. 13

Play: The Diary of Anne Frank, Pardoe Theatre, HFAC, 1:10 p.m. Devotional Assembly, Elder Marvin Ashton, Marriott Center, 10 a.m. Feb. 13 to 17: World of Dance Concert, de Jong Concert Hall, HFAC p.m. With Activity card, 50 cents. UTEP distribution, ELWC, 8:30 p.m.

Wednesday, Feb. 14

Play: Diary of Anne Frank, Pardoe Theatre, HFAC, 8 p.m. Brown Lunch: Pres. Oaks, "Housing and Food Services on the B" Campus, 321 ELWC, noon. Belle of the Y: Orientation Fair, Woodwind Quintet, RECH HFAC, 8 p.m.

Thursday, Feb. 15

Dime Flicks-Varsity Theater, noon Play: The Diary of Anne Frank, Pardoe Theatre, HFAC, 8 p.m. Jazz Ensemble Concert, Concert H HFAC, 8 p.m. Frosh Forum, 349 ELWC, 4:15 p.m. Take Ten/Conco Step-down lounge, ELWC, 10 a.m., free Chamber Orchestra, RE HFAC, 8 p.m. Basketball-UTEP at Provo, 7:30 p.m. Idaho State-BYU, Fr. at Provo, 5:15 p.m. Distribution of UNM game and letter UTEP tickets at ELWC and at Marriott Center Belle of the Y: Make orientation

Friday, Feb. 16

Play: The Diary of Anne Frank, Pardoe Theatre, HFAC, 8 p.m. Dance, "Porter Rockwell," ELWC Ballroom, 9-12 p.m., 75 cents, cash dress Piano Recital, RECH HFAC, 8 p.m. Symposium '73 Provo (Parent's Weekend), "The Book of Mormon at BYU," 1:30 p.m. Varsity Theater, Robert Parsons and Paul Cheesman Reception (Parent's Weekend), 5 p.m., 394-96 ELWC, Pres. and Sister O Banquet (Parent's Weekend), 5:30 p.m., 394-96 ELWC, Pres. Oaks

Saturday, Feb. 17

Play: The Diary of Anne Frank, Pardoe Theatre, HFAC, 8 p.m. Basketball-New Mexico at Provo, 1:30 p.m., Dixie vs. BYU, Fr Provo, 5:15 p.m., Leftover distribution at Marriott Center, 5:30 p.m. Fashion show, 11 a.m., ELWC Skyroom-men's, women's, children's fashions Organ recital, RECH HFAC, 8 p.m. Ski Spectacular, Park City, \$4 with activity card Rock Dance, "Peace and Out ELWC Ballroom, 8:30-11:30 p.m., 75 cents, casual dress Belle of the 9 a.m. to 6 p.m., Beauty, Poise, and Personality Contest

#### ALL WEEK

Engineering Week and International Week

Tuesday, Feb. 20

Forum Assembly, Dr. Walter O. Roberts, Marriott Center, 10 a.m.

Wednesday, Feb. 21

Wrestling, University of Utah, SFH, 7:30 p.m. Student Chamber Recital, RECH HFAC, 8 p.m.

Thursday, Feb. 22

Philharmonic Orchestra Concert, de Jong Concert Hall, HFAC, 8 p.m. Dime Flicks-Varsity Theater, noon Frosh Forum, 349 ELWC, 4 p.m. Theatre Ballet, Pardoe Drama Theatre, Feb. 22-24, 8 p.m.

Friday, Feb. 23

Symphony Band and Orchestra, de Jong Concert Hall, HFAC, 8 p.m. Concerts Improvment, ELWC Memorial Lounge, 9 p.m.

Saturday, Feb. 24

10-State Gold and Green Ball, nine locations, 8:30-11:30 p.m. Men's Women's Chorus Concert, de Jong Concert Hall, 8 p.m. Ray Mill RECH HFAC, 8 p.m. Mainline, Theatre Ballet, 2 p.m., Pardoe Drama Theatre, HFAC

All Week Feb. 12-18

Varsity Theater: "The Undeclared"

Feb. 17-18

Weekend Movie: "Ulysses"

\*For show times call 375-3311. For information on other activities, 374-8322 or 225-2298.



Dials, knobs and buttons. Does Mathis really know what he is doing?

By ELAINE ELIASON

Remember the days when the hero was none other than Mack, the local Disk Jockey? You may recall it vaguely and

to many disk jockeys. But those are content to say, "Well, those were the good old days." At not the men who come through your radios in Provo, those jocks are not only singing for fan calls and fan mail, they are creating opportunities for people to write letters and call them.

going on an "all things for all people" attitude, Larson Bennett KEYY says "radio has had exciting days and it can have again." At a radio station we're communicators and we

communicate with people who want to be entertained. Anyone can record music and put it on tape. But I think people want to build up a one to one thing with the guy at the mike," Bennett quips.

"Sometimes when I'm on the air I just act like I'm talking to one of my friends. More people can usually identify with me when I do this and consequently enjoy listening to the program more," he says with authority.

Speaking of authority, Richard Mathis from KOVO feels it is one of the main essentials for capturing an audience.

"In broadcasting from a small station market probably the most important thing to remember are to keep a one-to-one program going and speak with authority," he says.

And he feels the best way to develop these qualities is to get all his problems off his mind, and then try to think of things the

ordinary person wouldn't think of.

Currently KOVO receives fan mail. But according to Mathis most of the letters are trying to talk the station into giving away something like a free record.

But both men find their work challenging and entertaining, as does Mike Rawson from KIXX.

Rawson believes in making a program entertaining while keeping up "worthless drizzle."

At least once during his show Rawson likes to tell a joke, which



Some telephone calls leave jocks in a stupor.

is usually carefully selected from a men's magazine.

"One day I didn't read the joke closely enough before it went on the air. It turned out to have a double meaning, which I didn't realize until it was over the air," he says.

After this experience, Rawson has always felt preparation for a program was essential.

This is also one of Bennett's schemes to keep an audience listening.

He has dreamed up skits involving a firing squad, situations in which a listener can call up and have a friend shot over the radio because of a bad deed.

The familiar voice of the colonel analyzing history belongs to him and he was instrumental in making sure the Tooth Fairy could come to Provo.

"All this needs to be prepared before I go on the air, but I enjoy thinking up fun things for an audience."

"We are music people and music

is our bread and butter, but when I get people out of bed in the morning, I think the program has to be carefully prepared."

Disk jockeys rarely know how their radio audience feels about them.

Maybe a roommate comments on the show, or a portion of it, but generally they don't know how well a new sound goes across.

Richard Mathis comments that when he does get that rare feedback "it makes everything seem worth it again."

And Randy Lovoi feels the same way. Lovoi has been employed by all three stations in Provo, and currently works for KXPV.

"Feedback from television is so much faster than on the radio. Sometimes it would be weeks before we would know how well a product sold, or if they liked the format of the show."

But jocks find their work rewarding whether they receive feedback or not.



Richard Mathis on the air and spreading tidbits of information far and wide.

# 1st Anniversary!

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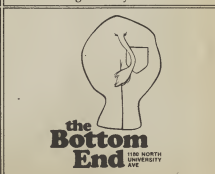


So help us celebrate our 1st Anniversary, February 1 - 17! 1 free popcorn ball and 1 free balloon, or 1 Levi's poster for everyone! Record and T-shirt give-aways!

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## Wheat is a many splendored thing

By SUSI AYLWORTH

Wheat — it's such an all-around food that most people include it in their food storage programs.

All too often, however, they find themselves stuck with improperly stored, spoiled grain, insufficient storage for their needs, or a hundred pounds of wheat they can't use.

How can these accidents be prevented? By careful planning, according to Kay Franz, instructor in food science and nutrition at BYU.

Miss Franz asserts that wheat is a good food and, augmented by vitamin-rich juices and animal proteins such as milk or eggs, is a good emergency storage item. There are some problems, however.

Miss Franz stresses the importance of storing according to the changing needs of one's own family. She notes that an emergency diet relying almost solely on wheat will support an adult.

A BABY OR SMALL CHILD would not fare well on such a diet, however, since the bran in the grain would act as a laxative and would cause severe diarrhea in a child of this age.

Storing must also be given careful thought. The best grain for food storage is "hard wheat," or grain containing at least 12 per cent protein.

According to John Fugal, assistant professor of Church history and doctrine at BYU and a long-time wheat user, hard wheat with a 14 per cent or better protein content and a moisture content of less than ten per cent is the best grain for storage. It has a higher resistance to disease and decay than softer, moister varieties. A wheat of this type, at a cost of approximately \$5.50 per hundred pounds, is an inexpensive food item and can be easily stored.

Dr. Fugal lists several quick storage methods. Gallon jars, which can be purchased from cafes, restaurants and drive-ins, generally cost about five or ten cents. Thirteen will hold a hundred pounds of grain.

Five gallon metal cans, which can be purchased from local food storage suppliers for about \$110, will hold approximately 35 pounds each.

FOR THE BIG BUYER, a 50-gallon oil drum, cleaned and sealable, can be purchased from local scrap metal yards at a cost of about \$6.00. This will hold up to 350 pounds of grain.

Dr. Fugal suggests dropping a piece of dry ice into storage cans. The carbon dioxide given off by the ice takes up room between and around individual kernels and prevents oxidation.

Many people who are skilled in the careful storage of grain often find themselves at a loss as to what to do with it. Authorities claim they can do almost anything.

PROBABLY MOST FAMILIAR as a breakfast cereal, whole wheat can be prepared in a number of ways. Mrs. Grace Larsen, manager of a local health foods store, emphasizes the importance of not overcooking the grain.

Her favorite method of preparing cereal is to heat a large

Thermos bottle, drop two to three tablespoons of grain into the heated bottle, and pour boiling water over it. When the bottle is left corked overnight, the cereal will be ready for breakfast the next morning. This method preserves all native food value and eliminates time over the stove. Food value is also retained in whole wheat bread.

Sprouting, a favorite method used by the Fugals, is accomplished by spreading wheat over a flat cloth on a flat sheet and covering with another damp cloth, sprinkling occasionally for two to three days. This greatly increases the vitamin C content of the cereal. Vitamin A content of the cereal is increased by leaving sprouted wheat in the sun for a short time.

CRACKED CEREAL, prepared by tossing a handful of wheat in a blender or mill, cooks much more rapidly than whole wheat and may be easier to eat.

Many lunch and dinner recipes utilize bulgur wheat, which is prepared by steaming, drying, threshing and cracking whole wheat. This preparation has the advantage of cooking much faster than whole wheat. Boiled for ten to fifteen minutes, it will double in volume.

Miss Franz suggests its use as an "extender" in meat loaves and casseroles, such as Swedish meatballs. A basic to Mexican bulgur chili, it is also an adequate touch to chicken curry.

Bulgur, or whole wheat, may also be served as a side dish with meat, poultry or fish, or may be used to replace pasta and other grains in many recipes. It may also be eaten alone, complemented with butter and syrup, hot cheese or tomato sauce. It may be added to bread or other baked goods, creating a nut-like flavor, or in soups, stews, salads, especially cole slaw — and sandwich fillings.

In Russian pilaf, one of Mrs. Larsen's recipes, bulgur is a basic ingredient. The recipe for mixing dehydrated parsley, onions and mint to be added to the bulgur, which is then soaked in safflower oil, lemon juice and water until the mixture is soft, doubled in size. A couple of tomatoes may be sliced in it before serving.

LUNCHEON CASSEROLE can be prepared in much the same way, according to Mrs. Larsen, when wheat, soaked overnight and enriched with fresh vegetables, is slowly steamed in water in cookware.

For many families, dessert is the best part of the meal. Wheat is a healthy way to satisfy the family's sweet tooth. In addition to usual breads and pastries, a number of other desserts can be prepared.

Miss Franz prepares a ball of wheat pudding using eggs, raisins, whole wheat, brown sugar and salt.

Dr. Fugal, who coined the slogan, "Reach for wheat instead of a sweet," for his own family emphasizes the importance of wheat as an "energy bomb."

"COUGAR CRUNCH," a cereal made by mixing a cup of whole wheat and a cup of peanut butter with two cups of whole wheat flour, can be calveated with nuts, seeds or dried fruit and rolled in seeds and/or coconut.

# Hand-painted fantasies

By HANFORD SEARL

An extreme paradox exists in the catacombs of the Harris Fine Arts Center, the second floor. The BYU Drama and Speech Department deliberately seeks to improvise phantasies, condense a make-believe world.

In a day and age when the youth of the country cry out for truth and "reality," the Scenery Shop seeks to lure us away into fantasy. But, its intentions are honorable, perhaps downright enjoyable.

Backstage, a world of pre-planning, extensive research and creative ingenuity confronts one. Lee Walker, the Construction Supervisor, is in his fourth year. With ten years in industrial

Education behind him, he is mainly concerned with the actual building and painting of the sets.

"IT'S IMPORTANT for the designer and director to combine and utilize their talents in reaching the desired concept of the production. The time, place and period all become a working factor in this session," Walker explains.

The biggest challenge in set construction came in creating the recent play, "1776." "What was involved here was referred to as a 'compound set'. It was a double-raised stage with sloping angles in two directions, very similar to what we achieved in 'Royal Hunt of the Sun' a couple years ago. Minute detail and staining of wood also added to our production difficulties," he added.

Assisting Walker are 60 to 70 students from Speech and Drama classes 117, 317, 319, 320 and 560. Usually the most amount of time the students are asked to contribute is two hours. The crew is also faced with the responsibility of transferring BYU sets to the Promised Valley Playhouse in Salt Lake City, which takes two to three days of work. "The Diary of Anne Frank" set is a conventional, box standard which uses flats and one location, the attic scene. (A flat is a wooden frame covered with canvas or muslin, a stock piece of scenery.)

"WE'RE HERE to train people in theatre and we have to be oriented towards educating them. I would hope that upon completing this stage experience, students would emulate and retain the technical skills learned here," Walker explains.

Tom Johnston, technical director, brings stage experience from San Francisco State College, the Hill Cumorah Pageant and the Oakland Temple production. "We drew from five classes in Speech and Dramatic arts and I handle the theater sound, lighting, rigging, set movement and design," Walker adds.

Asked if he received ideas from the recent motion picture, "1776" for the play put on in the De Jong Concert Hall, Johnston replies, "Of course I did see the Hollywood effort, but most of our ideas come from the Director, to catch the mood and message of the play."

Commenting on the lighting for "Anne Frank," Johnston says there is a "tremendous impact and atmosphere we're dealing with here. Depression is the main feeling. The small windows are to give the aura of being cramped, shut in and away from the rest of the world. Color should promote a dismal atmosphere for the attic scene."

A MAJOR PIECE of stage equipment used for lighting is the cyclorama, which extends from one side of the stage to the other. A large white sheet, it is a backdrop which can be lighted to give a sky effect.

In Europe right now, stage production people are working with total projection for scenery, encompassing film and slide equipment. In comparison with building entire sets it would be much cheaper, but the lens and camera systems might be costly to first install," Johnston notes.

A lighting plot is done for each show, establishing angle, position and intensity of light. "The physical limits of the stage have to

"We've gotten away from the textbook and into the practical aspect in the last four years," says Charles Henson, associate professor of the Dramatic Arts.



be taken into account. These include building low beams, and the distance from the action areas, where the set is difficult to get at."

Warm and cool colors have a great effect on an actor's appearance. Under 100 lights are being used for "Anne Frank."

"A LIGHTING director has to paint a picture with lights, balancing them in conjunction with the script," Johnston concludes. He adds, "Two of the most difficult stage productions I've worked on were, 'The Three Penny Opera,' in which the theory of alienation played a vital role in my plans. The author of the play wanted to keep the audience objective and aware that they were looking at a stage, but they were also emotionally involved. Another show I did at San Francisco State, 'Stop The World, I Want To Get Off' had us making screams, or goths where lighting came up from behind to give an even effect."

Dr. Charles Henson is a designer by profession. But his duties include being production coordinator, business manager, administrator of the budget, in charge of publicity and box office.

"You never know where you're going to get a design idea. Once I went through a Gothic architecture book and was inspired by lines on a column. Sometimes it's there; other times you have to dig it out."

SINCE "ANNE FRANK" was performed at BYU in 1960, the set makeup was about the same. But Dr. Henson says it's been hard to do other shows well too: "The different level sets in both 'How To Succeed In Business Without Really Trying' and 'The Sound Of Music' provided a technical challenge just from the standpoint of their size and bulk."

What does BYU duplicate new Hollywood released motion pictures such as "The Sound of Music" and "1776"?

Explains Hanson: "There's absolutely no connection between Hollywood's releases and our subjects picked one year in advance. Sometimes the movie will help us at the box office as did, 'Fiddler On The Roof' last year." In other words it was only a coincidence.

Flexibility in planning and set designs is a must. Even with the several technical and dress rehearsals, the director and designer may adjust elements as they go along.

"We feel that for a university situation we are doing quite well. We're not competing with Broadway's computer, scene and production carpenter," explains Dr. Henson, who started out as a structural draftsman and architect

and then "got theater in my blood."

WE ARE very happy with our curriculum offered to the student in theater workshop. We've gotten away from the textbook and into the practical aspect in the last four years. I can remember when I was a student. I wasn't always setting attendance records with my professor because I was usually spending hours on the set in the Smith Fieldhouse."

Students Mike Goodman, Vern Neve and Mimi Bean are good examples of the dedicated, involved young people. Mike was painting supervisor in addition to playing Ben Franklin in "1776," comments Mike.

"BYU has given me a lot of experience and opportunity in all facets of theatre. I'm actually a Jack-of-all trades and a master of one, involving design, acting, directing, painting and technical."

One of his jobs is to utilize paint dutchmen muslin with glue or paint to fill in cracks or hard-to-get-to places.

"We used ten gallons of paint for 'Anne Frank' which is under the average for most shows," he notes.

Property Assistants Neve and Bean like to talk about special situations and props for shows they covered.

"Every night we have to provide a cake that says, 'Peace in 1943.' It keeps the props set up on their baking," observes Mimi.

He adds: "There are more props for this play than most others because you have all these people living in an attic for two-three years. Everything is there, cards, beds, books, candles, etc. We had to call a Rabbi in Salt Lake City to find the eight candelabra. Many times ingenuity and imagination is called upon."

"We used ten gallons of paint for 'Anne Frank' which is under the average for most shows," he notes.



Looking down through a stage trapdoor in the 'catacombs' of the HFAC.

ok review'

## Good Mormon fiction'

Editor's note: Monday Magazine's Miss Eloise M. Bell, BYU Editor of English, to review a new Edition, "The Rummage Sale" by James F. Provo, 33,751, by J. E. Marshall. Dr. Marshall is an assistant professor of humanities at

Monday Magazine policy is to publish reviews of works directly related to the Mormon culture.)

by ELOISE M. BELL

asionally sound like me, we are going to have some "good Mormon fiction?" At this month, I can tell them,

the publication of *The Rummage Sale* by Donald R. Marshall is one of the big events in the literary season, at least of the Mormon literary season and probably the Western American season as well. This book, available in both hardcover and paperback at the Bookstore, is a collection of short stories (plus a foreword and ends) by a member of the BYU humanities faculty, who as its title suggests, it contains some delightful treasure trove about everyday.

For those who have been on missions, "May the Good Lord Bless and Keep you" will provide a large chunk of identification. The story consists of a series of letters from a young woman, Flordene Wallup from Panguitch, Utah, to her brother, Elder Dunkley, laboring in Ohio. Flordene has never seen her brother, but if you think that sounds her down for a while you may be new around here.

In addition to her heart, Flordene pours out a stream of "Lemon Nut Chees, Barley, Puffs, Brazilian Beauty go Bars, and assorted like-kie things," to use the author's term. Only those familiar with Mormondom will find the story "crazy." The story is the only one in the rummage sale. The author is recently off his own, and, as he tells his old friend, "The deal between you and I is OFF." But Le-d, like Flordene, is not easily deterred; now he has his heart set on turning to Italy, his field of study, to find Sogno, who he is coming more and more sure is ONE.

*The Rummage Sale* is crowded with world travelers. For readers have traveled abroad or who have those who have traveled and, or for anyone with a year bone, "All the Cats in a Jar" (subtitled "Journal of a cat Homer") is a real prize.

It's the kind of story you must read and not to frame. La Rena is off on a grand tour of the Holy Land, but her mind isn't always on the activity at hand. At the Athens Hilton, she writes, "I could hardly enjoy a single bite as I kept wondering if Elroy would think to use up the rest of the breadcheese in the back of the fridge before it goes bad." La Rena is a confirmed Utah chauvinist: "After three hours on my feet," that museum I wouldn't give you two cents for all the broken rocks in Greece."

"Not much to report today. We just had a long tiring bus ride to a place called Delphi where I broke the neck of my left foot." "If you've seen one mosque you've seen them all. Two hours of midwenty carpets and stinky feet is enough for me and Leona Hinchey says the same."

But there is drama at home, too. Meet Minna, who fills her life and those of her children with endless cookie bears in pink suits and "precious little downs with silvered almond eyes and Red-Hots for noses." Minna's taste is one readers will perceive before she does. Or step into the home of Reula Fay and Olo I. You won't find Reula Fay at home she seems to cyclone around the ward with her arms full of felt scraps and spray cans. But Olo I has a tragic problem, and only a puppet to talk to.

And in addition to the amusing stories and the tragic stories, there are the ambiguous stories, and these are the best of all. These are the stories painted in muted shades, with a hint of red problems, and of elusive answers, dealing with universals and with Mormon peculiarities at the same time. These include "The Week-End," about Thailis Beale and what happens when she leaves Ephraim for her impossible dream in Monterey, "The Parasites," about Cecil and his quest for Juan Espejo in San Blas; "The Sound of Drama," which recounts Owen Goulding's return to the home he can never stay in, nor ever leave, and the final piece of the book, a small gem called "The Pines," which is like the prize you buy sometimes at a rummage sale and tuck away in the attic and only fully see and appreciate after a few years have passed. "The Pines" is a story most BYU students will read easily but forget with difficulty. And it will mean more to them when their particular class convenes for its twentieth reunion than it does now.

# CATV Guide

## MONDAY, Feb. 12

7:00 a.m.  
(3) History 170 No. 19 230 ESC  
Changing America

8:00 a.m.  
(3) Physics 100 No. 14 & 13 JSA  
Conservation of Energy;  
Projectile Motion

9:00 a.m.  
(3) History 170 No. 14 JSA  
The West, Sectionalism,  
Manifest Destiny

11:10 a.m.  
(3) History 170 No. 14 JSA  
The West, Sectionalism,  
Manifest Destiny  
(6) Physics 100 No. 30 & 31  
Strong Interaction; Release  
of Nuclear Energy

12:10 p.m.  
(6) Religion 122 No. 5  
Historical Background of Helaman;  
Helaman's Message for Our Day

1:10 p.m.  
(3) History 170 No. 14 JSA  
The West, Sectionalism,  
Manifest Destiny

4:10 p.m.  
(3) History 170 No. 25 JKB  
Prosperity & Depression in 1920  
(6) Math 105 No. 6 MSCB  
Straight Lines & Parabolas

5:20 p.m.  
(3) Math 105 No. 6 JKB  
Straight Lines & Parabolas  
TUESDAY, Feb. 13

7:00 a.m.  
(3) History 170 No. 20 230 ESC  
Response to Industrialism

8:00 a.m.  
(6) Religion 122 No. 5  
Historical Background of Helaman;  
Helaman's Message for Our Day

9:00 a.m.  
(3) Physics 100 No. 14 & 13 JSA  
Conservation of Energy;  
Projectile Motion

11:10 a.m.  
(6) Physics 100 No. 31 & 30  
Release of Nuclear Energy;  
Strong Interaction

4:10 p.m.  
(3) History 170 No. 26 JKB  
The New Deal  
(6) Math 105 No. 6 MSCB  
Straight Lines & Parabolas

5:10 p.m.  
(3) Math 105 No. 6 MSCB  
Straight Lines & Parabolas  
WEDNESDAY, Feb. 14

7:00 a.m.  
(3) History 170 No. 21 230 ESC  
Mark Twain

8:00 a.m.  
(3) Physics 100 No. 15 & 14 JSA  
Kinetic Theory of Matter;  
Conservation of Energy

9:00 a.m.  
(3) History 170 No. 15 JSA  
Disruption of the Union

11:10 a.m.  
(3) History 170 No. 15 JSA  
Disruption of the Union  
(6) Physics 100 No. 23  
Einstein's Special Theory

12:10 p.m.  
(3) Religion 342 No. 5 JSA  
Utah War

1:10 p.m.  
(3) History 170 No. 15 JSA  
Disruption of the Union

3:10 p.m.  
(6) Religion 122 No. 5  
Historical Background of Helaman;  
Helaman's Message for our Day

4:10 p.m.  
(3) History 170 No. 27 JKB  
Changing Role of Government  
(6) Math 105 No. 6 MSCB  
Straight Lines & Parabolas  
THURSDAY, Feb. 15

7:00 a.m.  
(3) History 170 No. 22 230 ESC  
The Progressive Era

8:00 a.m.  
(8) CDFR 210 No. 7 230 ESC  
Emotional Development

9:00 a.m.  
(3) Physics 100 No. 15 & 14 JSA  
Kinetic Theory of Matter;  
Conservation of Energy

11:10 a.m.  
(6) Physics 100 No. 24  
Time Dilation

12:10 p.m.  
(8) CDFR 210 No. 7 MARB  
Emotional Development

1:10 p.m.  
(6) Religion 122 No. 5  
Historical Background of Helaman;  
Helaman's Message for our Day  
(8) CDFR 210 No. 7 230 ESC  
Emotional Development

2:10 p.m.  
(8) CDFR 210 No. 7 MARB  
Emotional Development

3:10  
(8) CDFR 210 No. 7 230 ESC  
Emotional Development

4:10 p.m.  
(3) Religion 342 JSA  
Utah War

(6) History 170 No. 28 JKB  
World War II and Its Results  
(8) CDFR 210 No. 7 230 ESC  
Emotional Development  
(10) Math 105 No. 6 MSCB  
Straight Lines & Parabolas

7:00 p.m.  
(8) CDFR 210 No. 6 215 ESC  
Physical Development

7:45 p.m.  
(3) History 170 No. 13 MARB  
Social Change & Ferment

8:40 p.m.  
(3) History 170 No. 14 MARB  
The West, Sectionalism,  
Manifest Destiny

9:35 p.m.  
(3) History 170 No. 15 MARB  
Disruption of the Union  
FRIDAY, Feb. 16

8:00 a.m.  
(8) CDFR 210 No. 7 215 ESC  
Emotional Development

9:00 a.m.  
(3) History 170 No. 16 JSA  
The War Between the States  
(6) Religion 122 No. 5  
Historical Background of Helaman;  
Helaman's Message for our Day

10:00 a.m.  
(8) CDFR No. 7 215 ESC  
Emotional Development

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124 JKB

7:30-9:00 p.m.



Feb. 22-April 5, 1973

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- Feb. 22—Bob Richards Film
- March 1—C. DeLynn Heaps - V.P. University Mall
- March 8—Rulon Craven - Regional Representative of the Twelve
- March 15—Joan P. Fisher - Mrs. America 1969-70
- March 22—Doug Snarr - Pres. of Snarr Advertising
- March 29 - Clarence Robison - Head Track Coach, BYU
- April 5—Tele-lecture with Dr. Maxwell Maltz

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## Representation considered by Exec Council Tuesday

The Executive Council will consider increasing student representation in ASBYU government, Tuesday morning.

The Young Democrats working through the office of ASBYU President Bill Fillmore are proposing to enlarge the College Council in size and responsibility.

The College Council now consists of one student representative from each college. "Each representative is currently chosen by the dean of each college," said Fillmore.

The proposal calls for increased representation based on the size of the college. For example, the

College of Nursing with an enrollment of approximately 500 would have one representative while the College of Social Sciences with an enrollment of about 2,000 would have three representatives, Fillmore observed.

The maximum number of representatives a college could have would be three, he said.

In addition, according to John Baird, Academics vice president, the representatives would be elected instead of appointed by the college deans.

IN THE PAST THE College Council has been responsible for examining academic problems and suggesting solutions to the Executive Council, Fillmore said. The College Council also initiates academic projects for student benefit, he noted.

The proposal would enlarge the council's responsibilities by making it an advisory group to the Executive Council. "We want them to come up with ideas on student issues," Fillmore said.

However, the College Council would still not have any law-making powers, Fillmore stressed.

The idea of enlarging the College Council developed after a proposal by the Young Democrats for establishing a student senate was turned down.

ACCORDING TO Charlie Zobel, president of the Young Democrats, their primary reason for wanting a student senate was to increase student participation in ASBYU government.

However, ASBYU officers rejected the student senate idea because research by Deon Watson, assistant attorney general, indicated the senate would be unwelcome.

"Student senates usually become constipated in red tape," Fillmore asserted.

IN ADDITION, Baird said that "former BYU senates were slow, ineffectual and accomplished nothing significant. Several times, they even dissolved themselves," he added.

Although the College Council may be enlarged, its budget probably won't be. In Wednesday's Executive Council meeting, Baird indicated the council's budget of \$12,500 would probably be sufficient for this semester.



Ugly man

## Lost, found to go on sale

A Lost and Found sale has been scheduled for 1-4 p.m. in the ELWC Ballroom Friday.

The sale will consist of items turned in before Dec. 16.

According to Joyce Kelly, a Lost and Found attendant, items are turned in to 108 ELWC by either a pick-up service or individuals and held there for two months. They are then "pulled" and priced for sale.

Every effort is made to contact persons whose names are on the items turned in but most items carry no identification, said Miss Kelly.

Students who have lost items are urged to check for them as soon as possible in order that they don't wait beyond the two month period.

Sale items consist of almost everything imaginable except food. Items are priced at a fraction of their approximate value.

# Vote for YOUR UGLY MAN

Stepdown Lounge, ELWC

Sponsored by Alpha Phi Omega

## Ugliest man sought after all this week

Ugly is beautiful?

It is when the Alpha Phi Omega, National Service Fraternity, is conducting a fund raising contest to find the Ugliest Man on campus.

All this week bottles containing the pictures of the Ugly Men nominees will be located in the Reception Center, ELWC.

Votes are cast for the ugliest of the uglies by depositing money in the bottle of the student's choice and the bottle with the greatest yield of cash will earn a trophy for the Ugly Man respondent.

According to Mark Nielsen, the chairman of publicity of Alpha Phi Omega, the funds will go to the LDS Children's Hospital, American Fork Training School, United Fund and the Provo Boys Club.

The reason why the contest is called the "Ugly Man," said Nielsen, is because it is an effort to help stamp out the ugliness of disease.

The contest is open to everyone who wants to participate but clubs have been solicited for help in furnishing the Ugly Men pictures.

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## COMMISSIONER'S LECTURE SERIES

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Topic:

## Influence of Mormonism on the Larger Society

Monday, Feb. 12

184 JKB

4:15 p.m.

## test novel

# Novelthon seeks world record

the past year he's been a record holder for beating records and BYU fans of it. After making the world's "fastest banana split," BYU goes to try a "fastest novel" record.

Daily Universe Managing Editor Dale Van Atta attempts to read a 355 page book during the 16 and 17 Library sessions.

Van Atta will be just one more to "conquer an Everest" this year apparently unexplainable.

KE Mike Smith who had to sit in the other day when he was participating in him in a 90, Calif. restaurant—just as he had started swaying and forth in his chair at the time was understandable. A guy who had spent nearly 13 days in a chair was entitled to a few rocks.

Why did he do it?

Because it is there.

Here in this case, is a book published in England. Conceived 955 by a brewery to settle bets in bars, "The Guinness Book of World Records" now is published in 14 languages and sells 1,000 copies annually.

For almost 600 pages the book includes the superlatives of y-carriage pushing, e-digging, yo-yo playing, record spinning.

Who can be a champion at anything.

READING THE BOOK, as it has been popular ever since Guinness epic came out, but the attempts seem to have been on the elements of a craze, especially in the United States.

es, that does seem to be the Norris McWhirter, coauthor of the book recently told the *Globe*. "But ask me why I can't really say."

Consider: E. Crang of Wooster, Ohio, lay on a bed of nails for 25 hours and 20 minutes, breaking a 1 minute record set by an Italian. "I'm a little raw," he said when it was over.

Frank Paulmyer of Lexington, Mass., threw an egg 217 feet and 7 inches and it was caught without being broken by Guy George. This is a record of 190 feet and 10 inches, set by a New Zealander.

Two Oakland, Calif. youths, White and Roy Breitenbach, finished a record for playing "Tummy" for 80 hours. The old record was 56 hours. After 634 hours, White prevailed, 45,285 to 45.

Twelve teen-agers in Saugus, Mass., set a mark by reading their 1,730 pages in 74 hours and 40 minutes. They broke a

record established by eight students of Wales theology students, who had read their Bible aloud in 90 hours and 55 minutes.

AND ON IT GOES. All of which provides employment for McWhirter, who, along with his twin brother Ross, no sooner gets one edition off the presses than it is time to begin preparing another.

Although the Guinness book adds about 400 new categories each annual edition, the McWhirters insist there is evidence that an activity is widespread, preferably internationally, before it can be considered for inclusion.

For instance, a man told the editors he was the world's champion nick-counter. When they asked what he meant, he revealed that he spent his time counting the nicks on the edges of coins. It was decided not to include him.

Whatever new categories of human striving the Book contains, one will be restricted. There will no longer be a listing of outlandish gastronomic records.

Like the warning of cigarette packs, the latest edition contains an advisory: "From a medical

point of view, record attempts must be regarded as extremely inadvisable."

But the warning has gone unheeded. "People have been hurt trying to better the eating and drinking records," said McWhirter.

Last year, Ellis Robin of Encino, Calif., set out to swallow an existing mark by consuming more than 50 bananas in one sitting. The 13-year-old quickly gobbled the first four, then began chewing more slowly. After finishing 11, he paused to drink seltzer water, belched loudly, and sought to go on. But after one more banana, the only record he set was in the dash to the john. "Maybe next time he should enter an essay contest," sighed his mother.

Through all of this, still unanswered, is the question of why.

Perhaps Mike Smith can shed a little light. He is, as was mentioned at first, the chap who kept moving nearly 13 days in a rocking chair recently.

"I think probably the best answer is that I felt it was something I could do," he explained. "My only goal was to break the world record (150

hours, set in Seattle earlier this year)."

And as the 22-year-old Smith continued swaying on a wooden rocker, competing with 11 other contestants in a shopping mall, something drove him on. That he can't explain.

HALIFAX (AP) — The post office announced it would use the designation Nova Scotia instead of N.S. on all its stamped postal cards depicting scenes of the province.

The action came after criticism from a local paper, which said the abbreviation could mean "no soap" to someone unfamiliar with its meaning.

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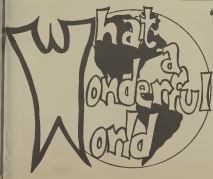
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## Wyo., CSU

## Cats top WAC with road wins

By DAVE CLEMENS  
and  
DOUG FELLOW  
Universe Sports Writers

A determined Colorado State bunch Saturday night nearly repeated their trick of one month ago in Provo. They roared back in the final seven minutes to press BYU before losing, 78-74, at Fort Collins.

The win, coupled with the Cats' Friday win over Wyoming and Arizona and Arizona State's road splits, gave BYU undputed possession of first place in the WAC with a 7-2 record.

BYU moved to a 3-1 WAC road mark.

Kresimir Cosic was the big nose for the Cougars Saturday night. After being held to 10 against Wyoming, Cosic devastated both CSU's young center guards with 32 points and fouled one of them out early. Como Pontiana left the game with six minutes to go.

But it was all Ram in the final minutes. CSU outscored the Blue 19-9 in the final four as a 17-point BYU lead melted away before the resurgence of CSU ace Gary Rhoades.

Rhoades had been held to four points in the first half, but his 21-point per game scoring average reasserted itself in the second stanza as he hit on six of ten from the field and seven of eight from

the line. Rhoades finished with 23 points and CSU had upset the Cougars in Provo as they overcame a four-point deficit with less than a minute to go, put the game into overtime, and won going away 89-83.

The outside-shooting hero of that fracas, Mark Williams, was less in evidence Saturday night, but he still managed to score 12 for the Rams, mostly from the 20-foot range. Paul Ball also had 18 for CSU.

For BYU, Cosic's 32 represented his second-high total of the year. He scored 36 against Arizona. Doug Richards bucketed 14 before fouling out. Brian

Ambrovich, high scorer in the Wyoming game, had 14 and Belmont Anderson 11.

## WYOMING FALLS

The fine play of BYU's senior center Jay Bunker in Friday's 67-54 road stomping of Wyoming is an encouraging sign that an NCAA Berth without all America Kresimir Cosic doesn't necessarily mean a post season dead-end for the Cougars.

Bunker replaced Cosic early in the second half of the Wyoming contest and sparked the Cougars to a six minute, 13-4 scoring spree which broke open a dead-locked game that had been tied nine times.

## Lobos top Cat gymnasts

BYU's gymnasts fell prey to the visiting New Mexico Lobos Saturday night as the Cougars dropped a lop-sided 157-20-147.75 decision in the Smith Fieldhouse.

New Mexico, the defending WAC champion in gymnastics, appeared to have another title contender this year. The Lobos swept the top three positions in three events Saturday night and outscored the Cougars in all six events to win the meet handily.

"New Mexico did a fine job tonight," said BYU coach Bruce Morgengap at the end of the meet. "Our problem at this point seems

to be consistency. We scored our best total of the year on high bar, but slipped to our worst performance on side horse. We'll just have to do more routines to develop the kind of consistency we want," he concluded.

The only score that was close was in the all-around battle between defending WAC champ Jim Ivick of New Mexico and BYU's Werner Hoeger. Ivick overcame Hoeger's lead on the last event by scoring a 9.2 on high bar. Hoeger's score of 8.4 on high bar gave him a total of 50.20 for the night, just below Ivick's score of 50.45.

## WAC weekend

New Mexico beat Arizona State 98-86 Friday night after whipping Arizona Thursday. Arizona's ace had held the WAC lead briefly after they defeated T. as-El Paso 67-61 Thursday night.

In other games last week, Utah downed Colorado State 69-65 Thursday night, then lost to Wyoming 61-51 Saturday night.

Utah, Wyoming and Colorado State are tied for fifth place with 3-6 WAC records while UTEP holds the cellar position at 2-7.

## Net action begins

PROVO, Utah (AP) — Action began today for 24 high school and college teams in the 23rd annual Brigham Young University Invitational Tennis Tournament. There were to be two rounds play today in the three-day event. Bill Benton of the University of Utah, defending singles champion, is top-seeded for the year's action. Second seed is BYU freshman Bruce Kleege.

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Brian Ambrovich for a lay up. Ambrovich scored 27 in last weekend's games.

## Says Jack Anderson

## 'We are sovereigns, they are servants'

Those in government forget that this country yet "we are the sovereigns and they are our servants," Washington columnist Jack Anderson said Friday.

"These people are on our payrolls and they work for us. Still they begin to feel as if they are our masters. They begin to think we work for them," he explained. "This is the way of government and every government is the same."

Speaking at the American Perspective Lecture Series, the Pulitzer-prize-winning journalist lampooned the Nixon Administration and its relations with the press.

Describing the President as an "introverted holding the world's most extroverted job," Anderson traced the bitterness and hostility, which he said exist between the two, through Nixon's early political involvement through the November election.

"Politics turned him into a performer with a forced smile and mechanical movements. He went to the top rung, fighting and struggling was Nixon the performer was harsh and biting," said Anderson. "But it was the person Richard Nixon who got lost."

Although usually suppressed, the President's true feelings for the media stem from this inability to receive blows he himself was adding.

"Anything unfavorable he considers unbecoming," said Anderson. "He always feels much more upright than the press portrays him. Yet he is quite righteous in his attacks on the press."

He explained that men will do for power what they will never do for money. In order to maintain that power they must control the

media. Anderson contrasted totalitarian countries where the news is censored to this country where "we are free to dig out the secrets of the government."

"People in this country decided that the best watchdog on the government was the press. An inaccurate and often fallible watchdog but the best that they had," he added.

According to Anderson, Nixon thinks he can gain power by intimidating the media. Word got out from the White House to make a case against those in the press and this resulted in the arrest of Anderson's aide, Les Whitten.

Les Whitten was arrested in the course of covering the news. This is the first time an incident such as this has occurred since the trial of John Peter Zinger for

criticizing the Governor of New York in 1735."

He added the "government would like to establish ownership of the news. This is what the case is about and the government will lose in the end."

At the conclusion of his speech, Anderson received a standing ovation from most of the crowd of more the 1500 and launched into question and answer crossfire with his audience.

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## KUTV Channel 22 BRIDAL FAIR®

**SALT PALACE, Feb. 16 & 17  
WIN A COLOR T.V.**

**Plus a host of other valuable prizes.**

**ENTERTAINMENT — BRIDAL PANEL — FASHION SHOW — DISPLAYS**

Bridal Fair combines entertainment, excitement, a panel discussion on marriage ethics, medical problems, financial pitfalls, bridal etiquette and homemaking, as well as a unique fashion show of all types of bridal and trousseau wear.

Bridal Fair also includes displays from leading area merchants to help you in planning your new home, and in planning one of life's most magical transitions...from bride-to-be to your new life as a wife.

Don't miss it...IT'S FREE...Bring this registration form to the Salt Palace 30 minutes prior to the show of your preference.

(FILL OUT THIS REGISTRATION FORM AND BRING IT TO THE SALT PALACE)

## KUTV Channel 22 BRIDAL FAIR®

**PLEASE PRINT**

**Salt Palace, Friday and Saturday, February 16 - 17**

**PLEASE FILL OUT THIS FORM**

I am a bride-to-be and would like an invitation to BRIDAL FAIR®. I understand that this show is for future brides, their mother, future mothers-in-law, and female friends only. Based on availability, I would like an additional \_\_\_\_\_ tickets. I also understand that this form must be filled out completely and legibly in order to receive an invitation and/or additional tickets. I prefer tickets to the show of (number your preference 1, 2, 3, 4)

FRIDAY (doors open 7 p.m.) \_\_\_\_\_; SATURDAY (doors open 1:30 p.m.) \_\_\_\_\_  
SATURDAY (doors open 8:30 a.m.) \_\_\_\_\_; SATURDAY (doors open 7:00 p.m.) \_\_\_\_\_

To enable us to tailor the program and the entire BRIDAL FAIR® to the needs and tastes of the audience, please help by providing the following

**NAME OF BRIDE TO BE:**

(FIRST) \_\_\_\_\_ (LAST) \_\_\_\_\_ (AGE) \_\_\_\_\_ (PHONE) \_\_\_\_\_

(ADDRESS) \_\_\_\_\_ (CITY) \_\_\_\_\_ (STATE) \_\_\_\_\_ (ZIP) \_\_\_\_\_ (DATE OF WEDDING) MO \_\_\_\_\_ / DAY \_\_\_\_\_ / YR \_\_\_\_\_

**NAME OF FUTURE HUSBAND:**

(FIRST) \_\_\_\_\_ (LAST) \_\_\_\_\_ (AGE) \_\_\_\_\_ (PHONE) \_\_\_\_\_

(ADDRESS) \_\_\_\_\_ (CITY) \_\_\_\_\_ (STATE) \_\_\_\_\_ (ZIP) \_\_\_\_\_ (OCCUPATION) \_\_\_\_\_

Have you received engagement ring? Yes ☐ No ☐ Have you purchased groom's ring? Yes ☐ No ☐ Honeymoon Destination \_\_\_\_\_

Where will you live? Furnished Apartment 1 \_\_\_\_\_ Unfurnished Apartment 2 \_\_\_\_\_ Work 1 \_\_\_\_\_ Go to school 2 \_\_\_\_\_ Mode of Honeymoon Transportation Drive 1 \_\_\_\_\_ Fly 2 \_\_\_\_\_

(check one) Own Home 3 \_\_\_\_\_ Mobile Home 4 \_\_\_\_\_ After you marry will you Go to school 1 \_\_\_\_\_ Homemaker 3 \_\_\_\_\_

**Have you arranged for the following**

Yes No  
Wedding Photographer ☐ ☐  
Florist ☐ ☐  
Invitations ☐ ☐  
Caterer ☐ ☐  
Formal Wear ☐ ☐

**Have you purchased?**

Yes No  
Wedding Gown ☐ ☐  
Registered Silver/China ☐ ☐  
Carpet ☐ ☐  
Draperies ☐ ☐  
Television ☐ ☐  
Stereos ☐ ☐  
Sewing Machine ☐ ☐  
Refrigerator ☐ ☐  
Bedroom Furniture ☐ ☐  
Living Room Furniture ☐ ☐

**Do you have?**

Yes No  
Revolving Charge Account ☐ ☐  
Checking Account ☐ ☐  
Savings Account ☐ ☐  
Year and make of automobile ☐ ☐

\*Enc. mark indicating to BRIDAL FAIR, Inc.

Thanks for your cooperation. We'll be able to show you more of what you will be most interested in as a result of your help.

(COMPLETE AND BRING THIS FORM WITH YOU TO THE SALT PALACE)

"Code B"

# Daily Universe

Brigham Young University

374-1211 Ext 2657

Vol 25, No 100

Provo, Utah

Monday, February 12, 1973



142 released

## First POWs arrive in Philippines

CLARK AIR BASE, Philippines (AP) — North Vietnam today began the release of American prisoners of war promised in the Vietnam ceasefire agreement, handing over 115 men in Hanoi. But the release of 27 more Americans promised by the Viet Cong in South Vietnam was delayed.

The 115 POWs freed by Hanoi arrived in three U.S. Air Force Starfighter hospital planes at Clark Air Force Base in the Philippines.

Their release left 341 American prisoners still in North Vietnamese hands, 99 in South Vietnam and seven in Laos, according to information furnished by the North Vietnamese. Those still held

the North Vietnam are expected to be freed at two-week intervals in groups of about the same size as today.

"We are honored at the opportunity to serve our country under difficult circumstances... God Bless America," said the first POW to step down on Philippine soil, Navy Capt. Jeremiah A. Denton Jr. of Virginia Beach, Va.

THE SECOND man out of the C141 was the first American flyer downed in North Vietnam, Lt. Cmdr. Everett Alvarez Jr. of Santa Clara, Calif., who had been a prisoner since Aug. 5, 1964. Despite his long captivity, he walked briskly down the ramp and smiled broadly as he shook hands with Air. Noel Gayler, the commander in chief of U.S. forces in the Pacific.

Greeting the men with Gayler was Lt. Gen. William G. Moore Jr., commander of the 13th Air Force, and several thousand base personnel and their families were on hand to cheer the arrivals.

One of the POWs limped as he walked from the plane. Another had his arm in a sling. But many of the spectators agreed that the men seemed in surprisingly good shape considering the years they had spent in captivity.

As each plane arrived, the men were quickly loaded into hospital buses and taken to the base hospital for a thorough checkup.

In South Vietnam, meanwhile, the Viet Cong delayed the promised release of 19 U.S. servicemen and eight civilians after North Vietnamese and Viet Cong prisoners of the Saigon compound balked at leaving their prison compound for four hours.

The Communist POWs finally gave in about noon, and a South Vietnamese spokesman said the Americans would be handed over at Loc Ninh, 80 miles north of Saigon, during the early afternoon. U.S. helicopters were waiting there to fly them to Saigon, but the afternoon passed without any announcement of the release or what was delaying it further.

### BULLETIN

SAIGON (AP) — The Viet Cong released 27 prisoners of war in South Vietnam tonight after an 11-hour delay, the U.S. Command announced. Earlier today 115 U.S. prisoners of war had been freed in Hanoi and flown to Clark Air Base in the Philippines.

Five U.S. helicopters lifted the 19 American servicemen and eight civilians to freedom shortly after dusk. They were handed over at a Communist headquarters at Loc Ninh, 75 miles north of Saigon and 10 miles south of the Cambodian border.

The helicopters brought them to Saigon's Tan Son Nhut Air Base for a two-hour flight aboard a U.S. Air Force hospital plane to Clark Air Force Base.

The Saigon government went ahead with its part of the prisoner swap. A spokesman said 200 Vietnamese POWs were flown to Phu Bai, in the northern part of South Vietnam, for release just

below the demilitarized zone, and another 735 were being flown to Loc Ninh.

They were to be exchanged for 1,035 South Vietnamese prisoners of the Viet Cong.

The senior U.S. representative on the Joint Military Commission, Maj. Gen. Gilbert H. Woodward, refused to attend an afternoon meeting of the four-party commission in protest against the Viet

Cong's failure to deliver the American POWs.

BY CONTRAST with the delay South Vietnam, the release of U.S. prisoners in Hanoi went off without hitch.

First a C130 Hercules transport plane took an 18-man advance party to the North Vietnamese capital this morning. It set up radio equipment for the incoming hospital planes and to make firm arrangements.



Universe Photo by Randy Walton

The arrival of America's first POW at 1:30 a.m. Monday.

## Court upholds verdict in funds controversy

The ASBYU Supreme Court Saturday upheld the decision of the ASBYU Budget Committee which fined Craig Griffith, Vice-president of Student Community Services, \$43.20 for spending funds without proper approval.

After a two hour trial and 30 minutes of deliberation, Justice Brian Harrison delivered the opinion of the court. The decision covered two issues: Griffith's intent and procedural violation.

"Griffith initially did not maliciously attempt to circumvent procedure," said Harrison. "In light of deadline pressures and Fisher's unavailability at the time, the Court sympathizes with Griffith's dilemma; nevertheless the approval procedure was violated. Therefore, we feel to uphold the decision of the Budget Committee," he continued.

The case may not be entirely dead yet, however. Harrison also mentioned that some of the by-laws governing budget procedures at this time, but we do feel that if the defense wishes to pursue it, there are grounds for revision of the laws," said Harrison.

Warren Robinson, Griffith's representative in the trial, agreed that the laws were faulty, "I intend to pursue a course which will clarify some of the

vague laws used in the judgement today," he commented.

## Elder Ashton talks Tuesday

Elder Marvin J. Ashton of the Council of the Twelve will speak Tuesday in the devotional assembly at 10 a.m. in the Marriott Center.

On Dec. 2, 1971, Elder Ashton was named to fill the vacancy in the Council of the Twelve which occurred with the death of Elder Richard L. Evans on Nov. 11, 1971. Elder Ashton had been an assistant to the Twelve since 1969.

Prior to being named a General Authority he had been prominent in youth leadership of the Church, serving 11 years as the Assistant General Superintendent of the YMMIA Activity Program and 11 years on the General Board.

He has directed much of his time to attention to youth training and problem. He was formerly a national committeeman of the Boy Scouts of America and on the Regional Executive Council and the Executive Committee of the Great Salt Lake Council.

### Weekend digest

#### BODIES REMOVED

NEW YORK (AP) — Numbered pine boxes were lowered to the depths of a 10-story liquefied-gas storage tank on Staten Island Sunday as firemen began to bring out some of the bodies of 40 workmen trapped by a fiery explosion Saturday.

Twenty-four bodies had been removed by mid-afternoon Sunday. The bodies of four other workmen who had been repairing the lining of the empty tank had been sighted.

#### DOLLAR CRISIS CONT.

BONN, Germany (AP) — The British, French, Japanese and Italian governments Sunday ordered the closing of foreign exchange markets on Monday in an effort to buy time amid emergency talks in world capitals on the dollar crisis.

Paul Q. Volcker, Washington monetary expert, met urgently in Paris with the French finance minister on Sunday, then flew to Rome and returned to Paris Sunday night with the Italian treasury minister. Volcker's hectic round of talks strengthened expectations that the monetary crisis gripping world capitals was nearing a climax.

#### LAWRENCE DIES

SARASOTA, Fla. (AP) — David Lawrence, editor and founder of *U.S. News and World Report* and a widely syndicated columnist, died Sunday at his winter home here. He was 84.

Lawrence, whose news career in Washington spanned 60 years and 11 presidential administrations, suffered an apparent heart attack, a spokesman for the magazine said in Washington.

#### BUDGET BATTLE-ON

House Speaker Carl Albert summoned Congress to the battle of the budget Sunday with the charge that President Nixon has acted callously and irresponsibly in some of the cuts he has ordered.